



STYLE:

Alternative rock

Industrial

Psychedelic rock

Ritual Boogie is a Swiss trio, formed in Lausanne in 2014.

The disturbing surname, the macabre skull and psychedelic colors: here is an album which, if one refers the music proposed by Ritual Boogie (Urgence Disk Records) is not so easy to catalog: Rock, Blues, Doom, Industrial, Post-Punk, Psychedelic: everything suits ... but nothing quite fits! Because if the style of the group is based on a few constants (a generally slow tempo, a demonstrative rhythm section, lead guitars and charismatic vocals), each track seems to want to present a different facet.

After the 1st album "Middle Age Dust" released in 2017, the group presents their 2nd album produced by MK Marco Rivao (Samael, Sludge) (released on 10.15.2021)

Four years after "Middle Age Dust", a founding album that brilliantly crosses psychedelic rock, post-punk and blues, the trio from Lausanne returns with "Monkey Screams", a five-track LP that radicalizes its point even more.

First track and single "Parade" starts off in a tribal and industrial way, its refrain sounding like a punkoid locomotive, somewhere between Killing Joke and Prong. In the same key "Monkey Scream" confirms the initial impression, namely that Stephen Garey has never sung so frontally, bringing a new dangerousness to the martial strike of Stéphane Rentznik and to the very heavy bass of the new member Richard Lovis.

With "Unscrew", the trio literally seem to summon the underworld with this devilishly effective proto-Batcave title. Clearly more familiar, "Wisdom" starts off like a good old Alice In Chains before returning to the dark bluesy roots and the metronomic rhythm of Ritual Boogie of our memories, the voice of its front man taking again its scratchy texture for the occasion, just before a magnificent guitar solo that takes everything in its path. Finally, "Rat Tribe" concludes the deal in a last sonic orgasm by summoning neither more nor less than the specters of Black Sabbath and Led Zeppelin for a Dantesque final smell of the end of a sweaty concert in what will soon be the world after this cursed pandemic.

A sign of the times, the chrome skull of the previous cover has become a Viking mug; no doubt its content is Jack Daniel's distilled by the devil himself.

STEPHEN GAREY – Vocals & guitars

RICHARD LOVIS – Bass

STÉPHANE RENTZNIK – Drums & percussions



Photo by Lory Baridon- Lô photographie

Album: <https://www.ritualboogie.com/album-promo>

Bio: <https://www.ritualboogie.com/bio>

Press photos: <https://www.ritualboogie.com/band-photos>

Graphic photos: <https://www.ritualboogie.com/photos>

Videos: <https://www.ritualboogie.com/video>

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